

Juried Exhibitions (select list)

California Heritage Museum, Santa Monica, CA, 2021 & Sanchez Art Center, Pacifica, CA, 2022, "Art Quilts 2"
 Sacred Threads, "Backyard Escape," (traveling exhibit), 2020 - 2022
 Road To California (virtual exhibit), "California Quilters' Conference & Showcase," 2021
 Crafting Democracy: Fine Arts & Activism, (traveling exhibit), 2019 - 2020
 Quilts On the Wall (traveling exhibit), "Drips Splatters," 2018 - 2019
 Studio Art Quilt Association (traveling exhibit), "Guns: Loaded Conversations," 2018 - 2020
 Sebastopol Center for the Arts, Sebastopol, CA, "Art Quilts," 2020
 Mary Grove Gallery, Center for Detroit Arts+Culture, Detroit, MI, 2020, "Small Works 2020"
 Page-Walker Arts & History Center, Cary, NC, "ARTQUILTSdreams," 2019
 International Quilt Festival, Houston, TX, "Tactile Architecture," 2018
 California Heritage Museum, Santa Monica, CA and Carnegie Arts Center, Turlock, CA, "Art Quilts," 2017 - 2018. *Angry Nasty Woman* selected for the 15' outdoor banner.
 Visions Art Museum, San Diego, CA, Online Exhibits "Make Your Mark," 2020, "It Matters To Me," 2018, "Just Say It," "It's Funny," "Opposites Attract," 2017
 Poway Center for the Performing Arts, Poway, CA, "Untethered Thread," 2017
 Quilts On the Wall, (traveling exhibit), "Urban Graffiti," 2016 - 2017
 Poway Center for the Performing Arts, Poway, CA, "Stitch Dialectic," 2017
 La Connor Quilt & Textile Museum, Quilt & Fiber Arts Festival, La Conner, WA, 2015
 SAQA CA/NV, "Oasis" (traveling exhibit), 2015. Venues include Quiltfest Oasis, Palm Springs, CA
 International Quilt Association, Houston TX, 2015, 1995, 1993, 1992, 1991, 1989, 1988, 1987. Awards of Merit for *At the Hop* and *The Dancers*
 The Hermitage Gallery, Reno, NV, "A Striking Exhibition," 1995, cash award for *American Chrome*
 Greater Denton Arts Council, Denton, TX, "Materials: Hard & Soft," 1994
 Mountain View Civic Center Gallery, Mountain View, CA, "Art Quilt International '94," 1994
 The Decatur House, Washington, DC, "Tactile Architecture," 1994, 1993
 Gallery 10, Rockford, IL "Quilts—Fine Art and Tradition," 1993
 Valhalla Tallac Historic Site, South Lake Tahoe, CA 1993
 American Quilters Society, Paducah, KY 1993, 1991, 1990, 1989
 The Museums at Stony Brook, Stony Brook, NY, "Innovative Traditions," 1992
 Schweinfurth Memorial Art Center, Auburn, NY, "Quilt+Art+Quilts," 1992, 1990, 2nd Place Award for *The Dancers*
 Fairfield Fashion Show: A Diamond Collection (traveling exhibit), 1991/92
 Mari Galleries, Westchester, NY "Juried Craft Exhibition," 1991, First Place for *American Chrome*
 Santa Barbara Museum of Natural History, Santa Barbara, CA, "Natural Impressions," 1991
 National Council of American Embroiders, "Needle Expressions '90 (traveling exhibit), 1990
 Creative Arts Guild and BASF Corporation Fiber Division, Dalton, GA, "Fiberarts," 1990
 Hill Country Arts Foundation, Ingram, TX, 1990
 Westcoast Quilters Conference, Sacramento, CA, 1990
 University of Santa Barbara, Santa Barbara, CA, "Quilt California," 1990
 Eastcoast Quilters Alliance, Westford, MA, 1990, Second Place for *At the Hop*
 Missoula Museum of the Arts, Missoula, MZ, "The Manipulated Thread," 1988

Solo Exhibitions (select list)

Ten Women Gallery, Santa Monica, CA, 2015
 The Cheese and Wine Cellar, Reno, NV, 1995
 Del Mano Gallery, Los Angeles, CA, Featured Fiber Artist, July/August 1990

Invitational Exhibits (select list)

Apropos Pop Up Gallery, Whimberley, TX, 2017
 International Quilt Week & Hobby Show (group exhibit), Yokohama and Nagoya, Japan, 1996
 Nevada Museum of Art, Reno, NV, "Wild Women at the Museum," 1995
 City of Los Angeles, Cultural Affairs Department, Woodland Hills, CA, "Fiberarts in Southern California," 1992

Books & Articles Authored

"Not So Mindless Scrap Quilts," *Quilting Today*, May/June 1995
Backart—On the Flip Side (book co-authored with Danita Rafalovich), Leone Publications, 1991
 "Single Frame Statements," *American Quilter*, Fall 1991
 "Expressing Yourself With Backart" (co-authored with Danita Rafalovich), *Quilting Today*, October/November 1990
 "On the Flip Side" (co-authored with Danita Rafalovich), *The Independent Patchworker*, Great Britain, Autumn 1990
 "The Scrappy Quilters" (co-authored with Danita Rafalovich), *Quilting Today*, book co-authored with Danita Rafalovich) April/May 1989
 "On the Flip Side or Backart" (co-authored with Danita Rafalovich), *American Quilter*, Winter 1998

Bibliography (select list)

Exploring Art Quilts with SAQA: Volume 2, 2021, Artist to Watch Interview
Art Quilt Quarterly (SAQA), Issue 20, Issue 13, Issue 8, Portfolio
Art Quilt Quarterly (SAQA), Winter 2019, Issue 17, "Artists To Watch" (interview)
Art Quilting Studio, Spring 2019, "Quilting the Odd & Unusual: Fashionista Quilter" (interview)
SAQA Journal, 2018, Volume 28, No. 4, Member Gallery: Rhyme or Reason
Like A Girl: Perspectives on Feminine Identify, Lucid Moose, 2016
My Patchwork Quilt (Japan), 1996
Art Quilt Magazine, #4, 1995; #1, 1994
Fiber Arts Design Book Five, Altamont Press, Inc., 1995
Patchwork Quilt Tsushin, No. 66, 1995; No. 28, 1989; No.22, 1988
Encore (Sierra Arts Foundation), September 1993
Quilting International, November 1992, September 1991
Quilting Today, January/February 1995, June/July 1992, October/November 1991, April/May 1989 (cover), August/
September 1998, June/July 1988
The Los Angeles Times, May 1, 1982
The New York Times, March 8, 1992
Fiberarts Design Book Four, Altamont Press, Inc., 1991
The Flying Needle, November 1990
Modern Maturity, August/September 1990
Quilters Newsletter Magazine, November 1990, February 1990, April 1997
Lady's Patchwork Circle, July 1988

Other Achievements

Quilting Arts TV, Series 2300: Episode 2304 (Collage Techniques—Fashionistas: Paper Dolls for Grown Ups), Episode
2307 (The Wheels Keep Turning—Backart), Episode 2309 (Words—Word Salad) Spring 2019
Studio Art Quilt Associates, Juried Member
Juror, American Museum of Quilts and Textiles, San Jose, CA, "It Seams Funny," 1988
Individual Artist's Grant, Sierra Arts Foundation, Reno, NV 1994